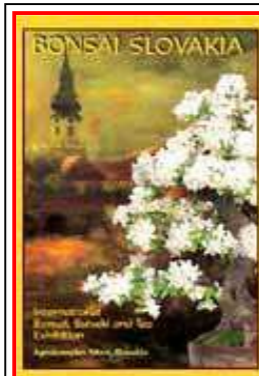




2014 **BONSAI SLOVAKIA**
 17th International **BONSAI & TEA**
 Exhibition & Festival
FREE NON-STOP PROGRAM
24-27 APRIL 2014
NITRA
www.bonsai-slovakia.sk organized by Alenka & Vladimír Ondejčík



e-shop www.e-bonsai.eu **e-shop** www.e-tea.eu



- [HOME](#)
- [BONSAI SLOVAKIA 2014](#)
- [BONSAI SLOVAKIA 2013](#)
- [BONSAI SLOVAKIA 2012](#)
- [BONSAI SLOVAKIA 2011](#)
- [BONSAI SLOVAKIA 2010](#)
- [BONSAI SLOVAKIA 2009](#)
- [BONSAI SLOVAKIA 2008](#)
- [BONSAI SLOVAKIA 2007](#)
- [BONSAI SLOVAKIA 2006](#)
- [BONSAI SLOVAKIA 2005](#)
- [BONSAI SLOVAKIA 2004](#)
- [BONSAI SLOVAKIA 2003](#)
- [BONSAI SLOVAKIA 2002](#)
- [BONSAI SLOVAKIA 2001](#)
- [BONSAI SLOVAKIA 2000](#)
- [BONSAI SLOVAKIA 1999](#)
- [BONSAI SLOVAKIA 1998](#)
- [BONSAI SLOVAKIA](#)

BONSAI SLOVAKIA



Nao Higano Japan

Nao Higano originates from the Japanese district of Chiba near Tokyo. She studied opera and concert singing at the Department of Vocal Music at the Seitoku University (1984-89). She continued her studies as a scholarship holder at the Department of Singing at the Academy of Music and Dramatic Arts Bratislava (1990-1995). She graduated with her dissertation theses "Interpretation Problems of the Vocal and Opera Works by A. Schoenberg" and

2%
 ... aby svet voňal čajom



aby skrášnel priateľstvom a bonsajmi...

Staňte sa fanúšikmi **BONSAI SLOVAKIA** facebook

Staňte sa fanúšikmi **ČAJOVNE DOBRÝCH ĽUDI** facebook



BONSAI SLOVAKIA
 Book of Friendship
 Slovak-English



BONSAI & TEA
 MAGAZINE

[1997](#)



[KONTAKT](#)



[Magazine
BONSAI & TEA](#)



[www.e-bonsai.eu](#)

[BONSAI SCHOOL](#)



[BONSAJOVA
ŠKOLA](#)



[Willi Benz:
KUSAMONO](#)



[Slovak Bonsai
Association
2006-2010](#)

obtained the title “Artis Doctor”.

Nao Higano gives vocal concerts and opera performances in many European countries; she has introduced herself successfully at many international musical festivals, and she records for musical broadcast and TV stations (ORF, Hungarian Radio, Czech Radio, Slovak Radio, CT and STV) and for musical publishing.



Nao Higano obtained first prize by the Yamaha Foundation and the Slovak Music Fund's concert awards for her concert activities (1998 – 2003). She was the permanent guest of the Slovak National Theatre from 1999 to 2004 where one of her most significant roles was “Woman” in Schoenberg's monodrama Erwartung.

She has paid special attention to studying Slovak vocal compositions, focused on masterpieces of contemporary composers. She premiered their compositions in European countries as well as in Japan. Her rich repertoire stretches from Renaissance to 21st century music. She is focused mainly on Slovak and German vocal compositions and 20th century music.

Nao Higano keeps improving her artistic and performing qualities and she has been working pedagogically for 10 years successfully.



[www.e-bonsai.eu](#)
[zásielkové stránky](#)



[www.e-tea.eu](#)
[zásielkové stránky](#)

[TEA HOUSE
OF GOOD PEOPLE](#)



[www.e-tea.eu](#)



[ČLÁNKY Z MAGAZÍNU
BONSAJ A ČAJ](#)

[CESTOVATEĽSKÉ
FOTO - GALÉRIE](#)



[www.e-bonsai.eu](#)



[MAPS](#)

[CONTACT](#)

[LINKS](#)

[bonsai@e-bonsai.sk](#)

[tea@e-tea.sk](#)



BULLETIN SBA



During her solo recitals, she performed songs, song cycles and chamber works. Nao Higano also devotes herself to oratorio, mass and cantata literature. She cooperates with several orchestras and chamber groups (Slovak Philharmonic, B. Warchal's Slovak Chamber Orchestra, Slovak Radio Symphonic Orchestra, Czech Radio Symphonic Orchestra, Tokyo Philharmonic, State Philharmonic Kosice, State Chamber Orchestra Zilina, Moyzes' quartet etc.) She performed her song recitals in Prague Rudolfinum, Amsterdam Concertgebouw and in other prestigious halls.



Nao Higano obtained first prize by the Yamaha Foundation and the Slovak Music Fund's concert awards for her concert activities (1998 – 2003).

She was the permanent guest of the Slovak National Theatre from 1999 to 2004 where one of her most significant roles was "Woman" in Schoenberg's monodrama Erwartung.



She has paid special attention to studying Slovak vocal compositions, focused on masterpieces of contemporary composers. She premiered their compositions in European countries as well as in Japan. Her rich repertoire stretches from Renaissance to 21st century music. She is focused mainly on Slovak and German vocal compositions and 20th century music.



Nao Higano keeps improving her artistic and performing qualities and she has been working pedagogically for 10 years successfully. She was a member of the jury at the International Singing Competition in Zdar nad Sazavou in 2008.





© Bonsai Slovakia®

MAGAZÍN BONSAI A ČAJ

